

CATI PORTER
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EDUCATION

M.F.A. Creative Writing (poetry), Antioch University, Los Angeles 2010.

Creative Thesis (full-length collection of poetry): *My Skies of Small Horses*.

Mentors: Molly Bendall, Ben Doller, Carol Potter

PUBLICATIONS

Books

Seven Floors Up. Full-length collection. Michigan: Mayapple Press, 2008.

(al)most delicious. Limited edition chapbook. Illinois: Dancing Girl Press, 2010.

small fruit songs. Ohio: Limited edition chapbook. Pudding House Publications, 2008.

what Desire makes of us. Illustrated e-chapbook. Japan/Canada: Ahadada Books, 2011.

Poem Excerpt Included in Novel

“A Feline Fine Kitty Kitty Mine (a double abecedarian).” *Delta Girls*, Gayle Brandeis.

New York: Ballantine Books, 2010.

Poems in Anthologies

“Pure” & “Greed” (reprint): An anthology of poems on Sylvia Plath, title TBA Ed.

Christine Hamm. Fat Gold Watch Press (forthcoming 2011).

“Pomegranate, Juiced.” *Bedside Guide to No Tell Motel — Second Floor*: Ed. Reb

Livingston. Roanoke, Virginia: No Tell Books, 2008.

“Poemegranate, Juiced” (reprint). *Letters to the World: Poems from the Wom-po Listserv*. Eds.

Moira Richards, Rosemary Starace, Lesley Wheeler. Los Angeles: Red Hen Press, 2008.

“Administering My Dog’s Cancer Therapy, I Think About My Sons.” *White Ink: Poems on*

Mothers and Motherhood. Ed. Rishma Dunlop York U./Toronto, CA: Demeter Press, 2007.

Poems in Journals and Magazines (Selected)

“Miss Carriage.” *So To Speak: A Feminist Journal of Language and Art*: 2011.

“Civil Fruit,” “Fructify” and “Fructus Industriales.” Audio recordings by the editor Nic Sebastian with links to the text. *Whale Sound*: 2010.

“Over the Hills and Far Away,” “Only the Pots Know the Boiling Point of Their Broth,” “Warning!,” “There’s a Whole in the Bucket, Dear Liza,” and “Jam in the Doorjamb.” *No Tell Motel*: 2010.

“Greed.” *Crab Creek Review*: 2010.

“Still Life with Interior,” “Seated Nude, part 1,” “Blonde Nude,” “Caution Please Do Not Try To Turn the Head Forcefully By Hand!,” “The Mum Bell,” “Seven Floors Up to the Kitchen of the Soul.” *Umbrella*: Featured poet plus interview, Winter 2009.

“What It’s Like to Be a Girl,” “Command & Control,” and “An Arrangement, An Iridescence, a Letting Go, and Down.” *Wicked Alice*: 2009.

“Desire, your failure.” *Phantom Seed*: 2009.

“Administering My Dog’s Cancer Therapy, I Think about My Sons.” *Downtownster Blog*: 2009.

“Reclining Nude,” “Standing Nude Venus,” “What the Subject Reflects.” *Com[motion]*: 2008.

“Fructify.” (Videopoem). *Fringe*: 2008.

“Crazed Collection,” “In the Indian Casino I Get Who I Am,” “On a Birthday’s Dinner Dishes” and “Mother Hunger.” *Other Voices International*, volume 30: 2008.

“Frugal” and “Frutage.” *kaleidowhirl*. Web: December 2008.

“Leaving the Desert.” *Phantom Seed*: Spring 2008.

“Civil Fruit,” “Dreaming the Fruited Damson Tree,” “False Fruit,” “Fructify,” and “Fructus Industriales.” *Umbrella*: Winter issue 2007.

“Hive.” *qarrtsilluni*: Insecta Issue 2007.

“Where She Is,” “Listen,” and “Mending Her Wedding Gown She Questions Domestic Notions.” *kaleidowhirl*: September 2007.

“Night Before Thanksgiving All I Can Think About is Him.” *Mannequin Envy*: Fall 2007.

“Seven Floors Up to the Kitchen of the Soul,” “Mother May I,” “A Feline Fine, Kitty Kitty Mine,” and “What She Finds.” *mamazine*: August/September 2007.

“Caution: Please Do Not Turn the Head Forcefully By Hand” and “Her Husband’s Dream.” *kaleidowhirl*: February 2006.

“Room For Two in the Blue Canoe.” *Literary Mama*: Father’s Day issue, June 2006.

“The Lost Day of a Single Task.” *MotherVerse*: Fall 2005.

“Inflatable Church.” *Poetry Southeast*: Summer 2005.
“The Painting I Have Never Painted.” *Sunspinner*: Summer 2005.
“Stay.” *Banyan Review*: Winter 2005.
“The Mum Bell.” *Banyan Review*: Winter 2004.
“Drawing the Name,” “Clara’s Mail,” and “The Chicken Trees.” *Pomona Valley Review*:
Winter 2004.
“Nest.” *Vermilion Literary Project*: Spring 2004.
“Drawing the Name.” *Poetry Midwest*: Fall 2003.
“Now.” *Muse*: 1998.
“Docked” and “Dining Alone (The Story of Phil and Phyllis).” *Muse*: 1997.
“The Machine Operator.” *Mosaic*: 1997.
“Before It Dries,” “Remnants” and “Retreat.” *Mosaic*: 1994.

Book Reviews

Shin Yu Pai’s *Adamantine: Inlandia: A Literary Journey*. 2010.
Alex Grant’s *Fear of Moving Water*. *Smartish Pace*: 2009.
Deborah Bogen’s *Landscape with Silos*. *Rattle*: 2009.
Alex Grant’s *Chains & Mirrors*. *Rattle*: 2008.
Diane Lockward’s *What Feeds Us*. *Poetry Southeast*: 2007.
Ann Fisher-Wirth’s *Five Terraces*. *Poetry Southeast*: 2006.
Catherine Daly’s *Locket*. *Galatea Resurrects*: May 2006.
Charles Bennett’s *Wintergreen*. *Galatea Resurrects*: March 2006.

Interviews

“The Habitual Poet” contributor interview series. 64 interviews. *Poemeleon*: 2009-present.
“An Interview with Annie Finch.” *Poemeleon*: 2007. With Ren Powell.

AWARDS/HONORS

Winner, “Miss Carriage”: *So to Speak: A Feminist Journal of Language and Art Poetry*
Contest, judged by Arielle Greenberg. Awarded \$500+ publication. Spring 2011.
Semifinalist, *My Skies of Small Horses*: Antivenom Prize from Elixir Press, 2011.
Semifinalist, *My Skies of Small Horses*: Eleventh Annual Elixir Press Poetry Prize, 2011.

Finalist, “Greed”: *Crab Creek Review* Poetry Contest, judged by Aimee Nezhukumatathil. Published Winter 2010.

Semifinalist, *My Skies of Small Horses*: Antivenom Prize from Elixir Press, 2010.

Winner, “Administering My Dog’s Cancer Therapy, I Think about My Sons”: *Gravity & Light* Poetry Contest, judged by Chella Courington; awarded publication on the *Gravity & Light* blog, 2006; **Anthologized** in *White Ink: Poems on Mothers and Motherhood* (Demeter Press/York U., Canada), 2007; **Reprinted** on the *Downtownster Blog* (Los Angeles, CA), 2009.

Top Five Finalist three times, for “The origin of Desire,” “having at last left Desire behind” and “Angry Poem”, for Days 1, 6, & 19 respectively: *Writers’ Digest/Poetic Asides* Blog NaPoWriMo Poem-a-Day Challenge, 2009.

Nomination by Mayapple Press, *Seven Floors Up*: Academy of American Poets’ William Carlos Williams Award, 2008.

Nomination by Mayapple Press, *Seven Floors Up*: The Poetry Society of America’s Lenore Marshall Prize, 2008.

Finalist/Shortlisted, “Where She Is”: *The Binnacle* (University of Maine, Machias) Ultra Short Competition, 2006. **Published** in *kaleidowhirl*, 2007.

EXPERIENCE

Workshops

Workshop Leader: Inlandia Creative Writing Workshop, Ontario: 2011- Present

Workshop Leader: Carl Miller & Inlandia Poets Write Live, a multi-media collaborative event, with Maureen Alsop and Mike Cluff: Riverside Art Museum: 2011.

Workshop Co-Leader: Children’s Poetry, focused on the abecedarian form, with Julianna Cruz. Inlandia/Victoria Elementary School: 2010.

NEA Big Read Discussion Facilitator, a compare/contrast of Rudolfo Anaya’s *Bless Me, Ultima* & Juan Felipe Herrera’s *CrashBoomLove*. Riv. Arts Council/Library: 2009.

Workshop Leader, Teen Poetry, focused on persona poems. Corona Public Library: 2008.

Workshop Leader, Children’s Poetry, 3d grade GATE. Victoria Elem. School: 2007.

Lecturer/Panelist/Guest Speaker

Lecturer, “Disturbingly Charming: On the Appeal and Practice of a Gurlisque Poetics.” Antioch University, Los Angeles: 2010.

Guest Speaker, on poetry & publishing, Riverside School of the Arts/RCC: 2010.
Guest Speaker, on poetry & publishing: Advanced Poetry Workshop, UC Riverside: 2008.
Panelist, Business of Art 101: The Business of Being a Writer. Inlandia/Riverside Arts Council/Riverside Downtown Partnership. Riverside Art Museum: 2008.
Panelist, Business of Art 101: The Business of Being a Writer. Inlandia/Riverside Arts Council/Riverside Downtown Partnership. Riverside Public Library: 2008.
Guest Speaker, on publishing best practices. Professional Fiction Writing, UC Riverside: 2007.

Editorial

Poemeleon: A Journal of Poetry (<http://www.poemeleon.org>); Founder/Editor/Publisher.
2005-Present.

- 171,611+ visitors since 2006; 2200+ unique visitors/month on average.
- Staff of seven reads submissions in two reading periods per year.
- Published 2x per year; issues are devoted to different types of poetry: Poems of Place, Ekphrastic Poems, Poems in Form, The Prose Poem, The Persona Poem, The Gender Issue, The Collaborative Issue, and Prime Time Poetry.
- Each issue features poetry, reviews, and essays that speak to the type of poetry featured in the issue, including 30-40 poets with established (i.e. Sherman Alexie, Jimmy Santiago Baca, Bob Hicok, Dorianne Laux) alongside emerging or lesser-known poets.
- Works from *Poemeleon* are nominated for the Pushcart and other prizes and have been chosen for inclusion in the University of Virginia's 2007 *Best New Poets* anthology (guest edited by Natasha Tretheway) Sundress Press' 2009 *Best of the Net* anthology (guest edited by Patricia Smith), *Verse Daily's* Web Monthly Feature and *Newpages* "Words Matter" section.

Inlandia: A Literary Journey (<http://www.inlandiajournal.org>); Editor-in-Chief, founded and published in partnership with the Inlandia Institute.
2010-Present

- Each issue features regionally-focused writing including poetry, fiction, creative nonfiction, images, and selections from the Inlandia Writers Workshops

- participants, including literary works by Shin Yu Pai, Louise Mathias, Nicelle Davis, Hilary Gravendyk, Stephanie Barbe Hammer, Kathleen Alcalá, and images by Douglas McCulloh, Karen Greenbaum-Maya, Marcyn Clements, and Cindy Rinne.
- Staff of seven reads submissions on an ongoing basis.
 - Published 4x year.
 - 11,455+ visitors since January 2011, approximately 1630/month on average.

Protest Poems (<http://www.protestpoems.org>) Associate Editor (consultant); 2008-Present

- Features human-rights centered work with a specific focus on persecuted or silenced writers with several new works featured monthly.

Babel Fruit. (<http://www.babelfruit.org>); Associate Editor/Poetry. 2007-2009.

- Published 2x per year annually from 2006-2009.
- Works focused on writing about the ‘other’, especially cross-cultural experience and integration, culture clashes, exile and expatriate existence.
- Recently closed due to financial and other burdens.

Contests

Judge, Rotary/Inlandia Youth Poetry Contest, 2011

Juror, Riverside Humane Society art & literature benefit contest and auction: 2008

Judge, Corona Public Library teen poetry slams. Corona Public Library: 2006-Present

Judge, “Imagining the Future of Reading” literary art contest, RCAA: 2002.

Community Service Organizations

Inlandia Institute Advisory Council: 2009-Present

Chair, Publications Committee: 2009-Present

Chair, Literary Laureate Committee: 2009-Present

Riverside Cultural Consortium: 2008-2010.

RADIO, WEB AND PRINT FEATURES

Interview, *Poet’s Market 2011*: “Interview with Cati Porter” excerpt. Ed. Robert Lee Brewer. New York: Writers Digest Books. 2010.

Guest, *Dr. Andy’s Poetry & Technology Hour*, KDVS/UC Davis, with Andy Jones. 2010.

Interview, *Very Like a Whale: Poets & Technology* series, with Nic Sebastian. 2010.

Interview, *Duotrope's Digest: Editor Interview Series*. 2010.

Interview & Poetry Feature, *Umbrella Journal*: With Rachel Dacus. 2009.

Interview, *Writer's Digest Poetic Asides Blog*: with Robert Lee Brewer. 2009.

Article, *Downtownster Blog*, "The Third Area Poetry Readings." Alec Silverman. 2009.

Guest, *Dr. Andy's Poetry & Technology Hour*, KDVS/UC Davis, with Andy Jones. 2009.

Interview, *Cal State Dominguez Poet Interview Project*: on "Fructify" and "Civil Fruit." 2009.

Guest, *The Moe Green Poetry Hour*: Blogtalk Radio, with Shaindel Beers & Rafael Alvarado. 2008.

Interview, *Cal State Dominguez Poet Interview Project*: On, "Mending Her Wedding Gown She Questions Domestic Notions." 2008.

Interview, *Virginia Commonwealth University Senior Project Interview*: With William Vaughn, Literary Editing and Publishing student, on editing & publishing. 2008.

Article, *The Press Enterprise*: "Regional Poets to Share Literary Musings." Pat O'Brien. 2008.

Article, *The Press Enterprise*: "Art Scene: Going Public." Pat O'Brien. 2008.

Article, *The Press Enterprise*: "Birth of a Poetry Journal." Pat O'Brien. 2006.

HOSTED READINGS

Inlandia: A Literary Journey Launch Reading & Celebration, Riverside Public Library-Arlington Branch, July 2011.

Poemeleon Annual Reading Part 1 - West Hollywood Book Fair, October 2009.

Poemeleon Annual Reading Part 2 - Sweeney Art Gallery, Riverside, CA, October 2009.

The Inlandia Institute presents Ching-In Chen and Eli Shipley, Riverside Public Library (Main/downtown), Riverside CA, February 2009.

Poemeleon Annual Summer Reading, Riv. Art Museum: Riverside CA, August 2008.

Poemeleon Annual Summer Reading, Riv. Art Museum: Riverside CA, July 2007.

Poemeleon Inaugural Summer Reading, Riv. Art Museum: Riverside CA, July 2006.

INVITED READINGS

McCabe & Co. Booksellers, Reading & Book Signing: Crestline, California 2011.

Beyond Baroque, with Catherine Daly and Mehnaz Turner: Venice, California, 2011.

Agitprop Reading Series, with Jeanine Webb: San Diego, California 2010.

Antioch University, with Douglas Kearney and others: Culver City, California 2010.

Claremont Public Library Reading Series, with Lucia Galloway: Claremont, California 2010.

Riverside Community College, with Ruth Nolan: Riverside, California 2010.

Two Hawks Quarterly/Literary Uprising, Antioch University Los Angeles, with Leonard Chang and others, Culver City California 2009.

The Third Area at Pharmaka, with Catherine Daly, Ann Fisher-Wirth, and Kate Gale; Celebration of the *Letters to the World* anthology release: Los Angeles, California 2009.

Stories Books, with Gabriela Juaregui and Luis Alfaro: Los Angeles, California 2009.

Skylight Books, with Kim Calder: Los Angeles California 2009.

Saturday Poets: Pasadena Public Library, Pasadena, California 2008.

Redondo Poets: Redondo Beach, California 2008.

Trapdoor Poetry: Palm Springs, California 2008.

Palm Springs Book Festival, Petroglyph Books stage: Palm Springs, California 2008.

Small Wonder Foundation: Riverside, California 2008.

Claremont Public Library Reading Series: Claremont, California 2008.

Our Poetic Souls, with Maureen Alsop: San Dimas, California 2008.

Inspire Hope 4 Rock and Shimmy the Vote (benefit reading): Riverside, California 2008.

All Lit Up, with Maureen Alsop & Judy Kronenfeld: Riverside Public Library/Inlandia, Riverside, California 2008.

Women's Work, with Gayle Brandeis, Ruth Nolan, and Chrystine Julian: Riverside Public Library, Riverside California 2007.

Our Poetic Souls, with Mani Suri: San Dimas, California 2008.

Take Back the Night, with Gayle Brandeis, Ruth Nolan, Chrystine Julian, and Alaska Whelan: Cal State San Bernardino, San Bernardino, California 2007.

Small Wonder Foundation: Riverside, California 2007.

Inspire Hope 2 Riverside Responds to Hurricane Katrina (benefit): Riv., CA 2005.

Pomona Valley Review: Borders Books, Rancho Cucamonga, California 2005.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Academy of American Poets 2010-11

Modern Language Association 2010-11

PEN American Center 2005-06